

## PRESS RELEASE

### SLQS Gallery launches on International Women's Day

SLQS Gallery, a new contemporary art gallery dedicated to representing artists who are women, officially launches on International Women's Day with SLQS Gallery Screening Room.

#### About SLQS Gallery

Founded by Sarah Le Quang Sang, SLQS Gallery's mission is to make space for contemporary artists who are women and celebrate their value in shaping the cultural landscape of our World. Through exhibitions, online screenings, and knowledge-sharing experiences, SLQS Gallery fosters connections between artists, collectors, institutions, and thinkers who share values of diversity, equity, and inclusivity.

*"Artists who are women are underrepresented and undervalued in the contemporary art world. SLQS Gallery is building an international community of artists, art collectors, art institutions and thinkers united in their commitment to supporting and celebrating artists who are women."*

Sarah Le Quang Sang

#### Launch of SLQS Gallery Screening Room/Relation de Voyage/If you jump on a moving tram, where do you land? Ronnie Danaher

SLQS Gallery Screening Room is a curation of films by International artists. Each screening is available online for a limited time only with an exclusive artwork by the artist.

Launching on 8 March 2024, SLQS Gallery Screening Room premieres with Relation de Voyage, a curation of artist films exploring the essence of journeying and transcending conventional perceptions of reality. Featuring works by international contemporary artists, the Screening Room invites audiences to delve into narratives that redefine borders, challenge colonialist legacies, and offer new perspectives on space, corporeality, and existence.

Relation de Voyage opens with If you jump on a moving tram, where do you land? (2024) by Ronnie Danaher. Shot during a residency at Fabbrica del Vapore in Milan, this single-channel HD video explores the liminal space between past and present, inspired by the idea of purgatory as a journey and glitch as a queer form of refusal.

*"I see this glitch, this refusal to perform, this "fantastic failure" as a kind of ritual space where the minutiae of everyday scrolling might transcend into the sacred."*

Ronnie Danaher



Ronnie Danaher is an artist and filmmaker based in Leeds, UK. Her multidisciplinary practice combines moving image, digital technology, and sculptural installation to examine the intersections between the sacred and the digital world. This work investigates themes of the sacred, liminality, screen time, guilt and shame, investigating a reflection on digital culture and belief systems.

**Ronnie Danaher**

**If you jump on a moving tram, where do you land? (2023)**

**Single-Channel HD Video**

**9 mins, 33 secs**

**8-31 March 2024 at [SLQS Gallery Screening Room](#)**

[www.slqsgallery.com](http://www.slqsgallery.com). Instagram at [@slqsgallery](#)

For interviews, press inquiries, or further information about SLQS Gallery and the Screening Room, please contact [press@SLQSGallery.com](mailto:press@SLQSGallery.com)